

The Saluki



Crufts Edition 2008



Ch. *Gulzar Al-Mutakabbir JW*
Sire: Ch Ishieya Asil Dam: Ch Alaziz Nefertiti of Gulzar JW

Brandi 22.2.95-20.5.07



We would like to thank all the judges who thought so highly of our beloved Brandi and giving us so much pleasure and excitement during his fantastic show career.

*Your presence we miss,
Your memory we treasure,
Loving you always,
In our hearts forever.*

Proud owners Pauline & Harry Kendall

Joan Davies . Marion Spavin. Michael Williams. Terry Thorn. Zena Thorn-Andrews. Zola Rawson.

Sue Rabey-Wilkinson. Pauline Everton, Val Stringer. Rosemary Lewis. Anne Blake. Ian Veal. Arthur Spencer-Bolland. Daphne Tovey. Brent Miller. Denise Courtney. Jill Knight-Messenger

Neil Stanmore. Elaine Stanmore. Diane Merchant-Giles. Anne Macdonald. Angus Macdonald. Anne Berry.

Editorial

With the Festival of the Saluki now well and truly over most of this issue is dedicated to the wonderful week of Salukidom that was enjoyed by a worldwide gathering. We offer our grateful thanks that such an event was made a reality by the hard and dedicated work of the Festival Organisers, Marie Bryce-Smith and Helen Williams and their team of volunteers. With four different show committees to deal with and the fundraising for the week, along with dealing with the Kennel Club and Cambridge University it must have felt like a mountain to climb! However it was well worth it and much enjoyed by everyone.

Likewise, from the comments and feedback the Team have received on the luncheon at the SGHC's show provided by The Saluki it would seem that it was also thoroughly enjoyed. It was no mean feat 'guessing' the amount of people we needed to feed and thanks must go to Kathy Webb for her ideas on fundraising for the event during the two years prior and, to you, our readership for purchasing the items she sourced so that we could provide such sumptuous food. Thanks also to Saluki International for providing a glass of wine to wash the meal down with. For me personally, I am only sorry that Festival Week coincided with one of my bitches having a litter of puppies which rather curtailed my attending more of the events but at least I was able to attend the opening show at Birmingham and the Club show along with a day out to one of the Open Houses fortunately the litter entertained my house guests for the rest of the period.

Referring back to merchandise available through The Saluki, this will be ongoing to help support the magazine and continue to keep down costs for the subscribers but in the meantime, due to a rise in postage costs earlier this year we have had to make a small adjustment to subscriptions effective from October. Provided printing costs do not go up, advertising rates will remain the same.

Wishing all our subscribers a happy and successful 2008.

Karen Fisher (Editor)

Cover Picture — Photographic competition winner

The cover photo depicts Mumtaz Centaurus and Mumtaz Sirocco owned by Annette and Brian Buckley on 'Bunny Patrol'. Annette says "We often spend hours trying to take a 'special shot' of the boys, but this picture was taken quite casually with a digital camera during a coffee break whilst sitting on the decking overlooking our garden."

The Saluki now has its own dedicated website and orders for subscriptions can be paid for over the web via PayPal's secure payment system.

The website can be accessed at www.salukimagazine.co.uk and our different 'departments' can be emailed through the site.

Email addresses for our various 'departments' are:

Val Prior (Treasurer) – sales@salukimagazine.co.uk

Karen Fisher (Editor) – editor@salukimagazine.co.uk

Kathy Webb (Advertising) – advertising@salukimagazine.co.uk

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Congratulations to our new Champions

Dog

Ch. Al Caliphs Zobeyni

DoB: 14/04/03

Breeder/Owner: Mrs. D. Coppertwaite

Sire: Min Arabi Laziz Al Caliph (imp.)

Dam: Al Caliphs Madhura

Bitches

Ch. Jazirat Zakiyyah

DoB: 15/04/02

Breeders/Owners: Mr K. & Mrs D. Allan & Mr P. & Mrs J. Mahon

Sire: Ch. Timaru Valkyrie of Jazirat (imp.)

Dam: Jazirat Shazaara

Ch. Caryna Nashira

DoB: 23/10/02

Breeder: Mrs D. Garratt

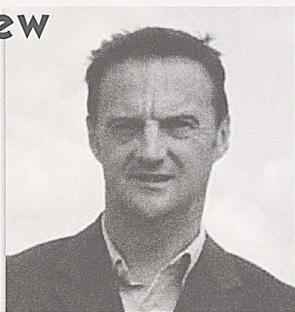
Owners: Mrs D. Garratt and Miss S. Oakey

Sire: Ch. Mabrooka Jayid

Dam: Ch. Caryna Hera

Introducing the new Club Secretary

Hello. I just thought I'd write a few lines to introduce myself to those of you who don't already know me, it's probably quite a lot of you as we are fairly new in Salukis compared to some.



I have always admired the Saluki but started my time as a dog owner with two lovely lurchers one of which must have had some Saluki in him judging by his character and looks as he was very much like our rescue Saluki.

We first became Saluki owners when we obtained Thai our rescue from Welfare. We thought it would be nice to have another dog to keep him company so thanks to Ann and Paul Shimmin we added Pasha to our family. Soon we were bitten by the showing bug and have made lots of new friends along the way. Our daughter Alicia enjoys Junior Handling and thanks to Zola Rawson we acquired Sabih. So we now have three beautiful Saluki boys.

I have recently become the Secretary of the Saluki or Gazelle Hound Club and if I can be of any help to anyone please do not hesitate to speak to me at shows or contact me at home.

Trevor Prior

email: thaidogmurillo@yahoo.co.uk
Phone 01304 823546

Subscriptions

Annual subscription (2 editions): UK £18.00
overseas: £22.00 Europe
£25.00 rest of the world

Payment in British Pounds Sterling only please. Cheques payable to: The Saluki or Gazelle Hound Club. Send to:

The Treasurer, Val Prior
Murillo, Chapel Lane, Ahsley, Dover, Kent CT15 5HX
tel: 01304 823546
email: sales@salukimagazine.co.uk

Annual Subscriptions does not include automatic membership of The Saluki or Gazelle Hound Club. For details contact:

The Secretary, Mr T Prior, Murillo, Chapel Lane,
Ahsley, Dover, Kent CT15 5HX
tel: 01304 823546

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The Magazine Committee

Karen Fisher – Editor; Val Prior – Treasurer;
Diana Duckenfield – design/layout;
Kathy Webb – Advertising.

Deadlines

**FINAL DATE for articles and adverts:
Sunday 6 July 2008**

Correspondence, articles and queries:

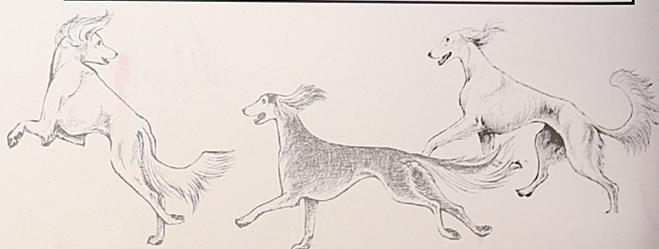
Karen Fisher (Editor), 23 Wychford Drive,
Sawbridgeworth, Herts CM21 0HA England
telephone: 01279 833855
email: editor@salukimagazine.co.uk

Advertising:

Kathy Webb, Leaside, 13 Claremount Gardens,
Epsom Downs, Surrey KT18 5XF, England
tel: 01737 353279
email: advertising@salukimagazine.co.uk or
mkwebb@onetel.net

Advertising Rates

	page	half page
Colour	£85.00	£49.00
Black/white	£55.00	£32.00
Quarter page	£18.00	
Back cover (full colour)	£95.00	
Inside F/C (full cover)	£85.00	
Inside B/C (full colour)	£85.00	
Favourite photographs (half page b/w)		£25.00





Festival of the Saluki 2007

When I was asked to contribute to this section of the magazine I thought you might like to read a little about the trials and tribulations we encountered during the three years running up to the event. The Festival is being covered by two overseas visitors.

Where do I begin? The first I heard about the party (no name had been decided at that time) was when Marie Bryce-Smith asked the committee of the SGHC for their support of such an event. She and Helen Williams had the idea of bringing all salukiphiles to England for a joint celebration of the breed – a sort of World gathering.



Marie Bryce-Smith



Helen Williams

The committee thought it was a daunting task and were not sure it could be accomplished but with so much enthusiasm from Marie, our Vice President, how could we say NO? It was agreed, the now named 'Festival of the Saluki 2007' be announced at the forthcoming AGM (March 2004) with an outline of what was to be planned for that week.

Marie and Helen (The Joint Organisers) became extremely busy and at the next meeting they gave a detailed briefing of the proposed schedule – four championship shows, a seminar /symposium, lure coursing, and a gala dinner. They had already assigned people to take over the organising of individual events. I 'volunteered' to head the fundraising and be Marie's secretary, she doesn't do typing or emails, so that's how I became totally immersed in 'Festival Fever'.

Ken Allan was asked to help with a logo, unanimously the committee decided to use the Gabriele Schröter design he

presented. This logo was used throughout the Festival appearing in the original format, changing the background colour and with Ken's help as a transparency (Black on Silver). I'm sure you'll agree a great choice and, one that's likely to be recognised for many years to come.

Fundraising had to start immediately. The first big occasion was a Companion Show raising funds not only for the Festival but for Starlight Foundation, a children's charity. It was a great success and both benefited well from the proceeds, but never again it's far too competitive to be fun, give me a Championship Show any day!

Two Phyllis Benit paintings were donated to help with fundraising but they didn't reach their reserve at the Club's Silent Auction so Marie and I took them to Bonhams in London for them to sell at their New York Auction, for us it was lunch in London, what a pity we couldn't have taken them to the US.

The Symposium was jointly organised and run by Diana Allan and



Karen Fisher and Dr John Hudson was able to secure Jesus College, Cambridge as a venue. Every last detail had been thought of including a dog watching facility. The only problem encountered was the limited number of seats in the Great Hall and what we should choose to eat from their extensive menu.

Helen and Marie had numerous meetings, usually held in a Pub with a large table so the paperwork could be laid out, I was invited to take notes and not once did I have to act as referee. Merchandise was a topic that kept cropping up, it was put on hold for 18 months as I don't think anyone felt qualified to undertake the task. Here Annette Buckley with her vast experience of promotion became part of the working party and advised accordingly. The suggestion of mugs and tea towels was taken up and we are indebted to Diana Duckenfield & Sheila Harmer for their great artwork. These quickly sold out and had to be re-ordered twice because they proved so popular.

In July 2007, shock of shocks, there was an outbreak of foot and mouth at Pirbright (not far from Loseley Park our venue for the SGHC and Richmond Shows) it was the worst nightmare; all we could do was wait for DEFRA's announcements.

Fortunately the location never fell within the quarantine area, but it was touch and go right up to the last

few days before the showground was prepared.

England is noted for its flowers, something we wanted to show off, how could we organise indigenous floral arrangements for every occasion? Luckily, Daphne Tovey agreed to provide them all, I still do not know how she managed to transport the beautiful displays.

I had arranged for an Arab horse and rider both in native costume to open the SGHC Show. To my horror, a month before the show, all contact was lost. I needed help, time was running out, and with so many jobs I just didn't have the time to find someone else. I knew Pip Buswell had horsey contacts and was so pleased when she volunteered to take over.

It was hugely expensive to hire a venue for the Gala Dinner to end the week but with Don Everton's careful financial planning and staging the dinner on the Friday night, it became viable. The Tythe Barn overlooking the lawns



Should we cancel the event? We were however, at very short notice, able to persuade Sue Snape and a few other Rescue Saluki Owners to take over the organisation of the day. This was a huge success and enjoyed by both dogs and owners

We will be forever grateful for the sponsorship, donations, and support we received. Despite the many hiccups, Helen, Marie and their small band of helpers managed to put the show on the road.

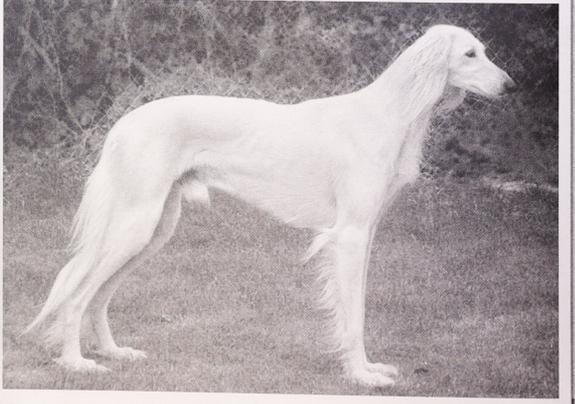
MANY CONGRATULATIONS, IT WAS A GREAT SUCCESS!

Kathy Webb

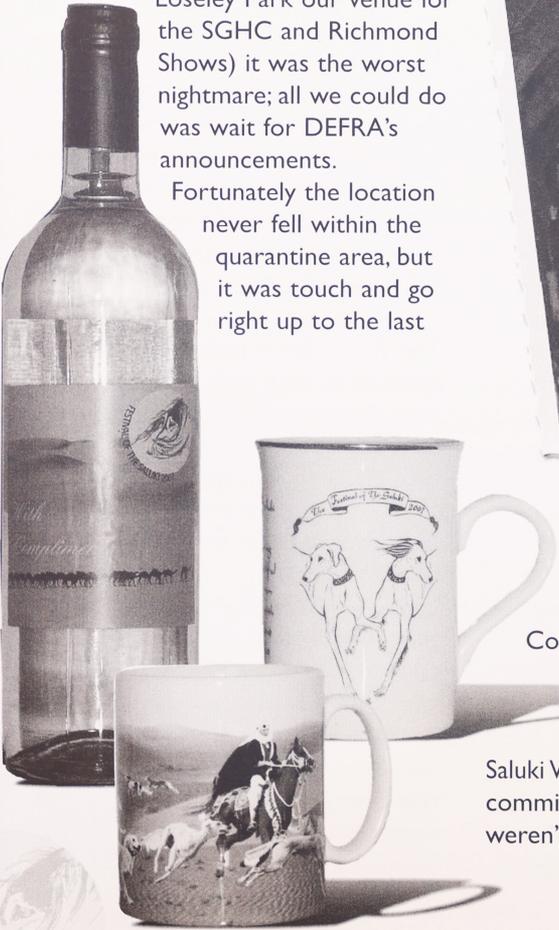


of Loseley Park made an ideal setting.

The Lure Coursing and Fun Day, was to be run by Saluki Welfare; their committee decided they weren't capable. *Oh no!*



Top winning Saluki during the Festival ch Al caliphs Zobeyni JW



Festival of the Saluki 2007

City of Birmingham Championship Show

31st August 2007

Judge: Mrs Reena Clark (Razia)

VETERAN DOG (1)

1st: TOMPKINS' Ch Mabrooka Joshua Sh.CM

PUPPY DOG (6)

1st: BLEAKLEY'S Ulmarra Shakar at Miwell NAF

2nd: STEER'S Fernlark Shiraz

3rd: STEER'S Fernlark Alsace

JUNIOR DOG (7)

1st: HARGREAVES' Classicus Zethus Of Qajar

2nd: STEER'S Fernlark Shiraz

3rd: STANMORE'S Altaya Suhayb

POST GRADUATE DOG (9)

1st: McCORMICK'S SMITH Mumtaz Zephyr

2nd: BUCKLEY'S Mumtaz Sirocco

3rd: BRYCE-SMITH'S Fargaze Persian Punch of Saruk

LIMIT DOG (14)

1st: COPPERTHWAITE'S Al Caliphs Zobeyni JW **CC & BOB**

2nd: FARRIS & COSENTINI'S Jazirat Zidane

3rd: ROGERS & WATTS' Labakan Lamerie

OPEN DOG (9)

1st: KEKALAINEN & PEITSARA'S Fin & Swed Ch El Hamrah Taraf-tahir **RCC**

2nd: QUADLING'S Kasra Nasuuh At Malenkhai Sh.CM

3rd: BRYCE-SMITH'S Ch Nefisa Bushrah of Saruk JW

VETERAN BITCH (2)

1st: COPPERTHWAITE'S Al Caliphs Aliya Sarama

2nd: SMITHSON'S Cairdean Cazzab at Chisobee

PUPPY BITCH (10)

1st: PARKER'S Khalilis Rana of Classicus (Imp) **RCC & BEST PUPPY**

2nd: STANMORE'S Altaya Summer Night

3rd: COTTERILL'S Miskanda's Tiger Lily

JUNIOR BITCH (7)

1st: WEBB & COPPERTHWAITE'S Al Caliphs Nuray

2nd: STANMORE'S Altaya Summer Night

3rd: ALLAN & MAHON'S Timaru Mazzika of Jazirat

POST GRADUATE BITCH (14)

1st: COPPERTHWAITE'S Al Caliphs Shushma

2nd: PARKER'S Khalilis Phaedra of Classicus Sh.CM (Imp)

3rd: GARCIA & BEGGS' Vajra-habiiba Al Firdous (Imp)

LIMIT BITCH (11, 1 ab)

1st: ALLAN & Mr & MAHON'S Jazirat Zakiyyah **CC**

2nd: WILLIAMS' Caspians L'aliqu Avec Kasaque

3rd: LEWIS' Knightellington Asila

OPEN BITCH (11, 1 ab)

1st: ROGERS' Labakan Lenci JW

2nd: PARNHAM & COPPERTHWAITE'S Ch Aliya Rasmi of Amirah

3rd: GRAHAM Ch Aziz Qesas Daxlore (Imp)



Dog CC

Bitch CC

The Northern Saluki Club Championship Show 2nd September 2007

Judge: Beryl Paine (Ilsham)



Best in Show and Reserve Best in #show

MINOR PUPPY BITCH (4, 1 abs)

1st: STEER'S Fernlark Alsace

2nd: STEER'S Fernlark Shiraz

3rd: JOHNSON'S Fernlark Macon at Rivanza

PUPPY DOG (5, 1 abs)

1st: PASS & CAMERON'S Sivendra Abishai

2nd: STEER'S Fernlark Alsace

3rd: STEER'S Fernlark Shiraz

JUNIOR DOG (6, 2 abs)

1st: GLAISTER'S Classicus Zahir

2nd: OWEN'S Altaya Sandpiper

3rd: HAM'S Baghdad Smooth Operator (Imp)

YEARLING DOG (3, 2 abs)

1st: GLAISTER'S Classicus Zahir

NOVICE DOG (2)

1st: PATTINSON'S Chisobee Bachen Goch [now owned by Ms J Ayrton]

2nd: RUSHTON'S Sunswift Aajiy

GRADUATE DOG (1)

1st: BLOOMFIELD'S Safaniyah Kulak

POST GRADUATE DOG (9, 2 abs)

1st: PRIOR'S Mumtaz Tempest

2nd: CHRYSOLOR'S Tadj Mahal Emrani Izan (Imp)

3rd: SHARP'S Daxlore Bahrain of Kainai

MID LIMIT DOG (4)

1st: STUART & Mrs D L GARRATT'S Caryna Zazma

2nd: STEER'S Fernlark Midori

3rd: KENDALL'S Lusaki Ya Yabis at Gulzar

LIMIT DOG (4)

1st: SMITH'S Caryna Zenith **RCC & Reserve Best in Show**

2nd: SHARP'S Daxlore Asiqa of Kainai

3rd: STEER'S Daxlore Barak of Fernlark

OPEN DOG (7, 1 ab)

1st: STEER'S Daxlore Amir of Fernlark

2nd: MACDONALD'S Ch Mabrooka Jayid

3rd: SHIMMIN'S Ch Cranstal Quantum

SPECIAL BEGINNERS DOG (2)

1st: PRIOR'S Mumtaz Tempest

2nd: BLOOMFIELD'S Safaniyah Kulak

VETERAN DOG (3)

1st: HAM & HADFIELD'S Ch Baghdad Foreign affair of Lokhander (Imp) **CC, BEST IN SHOW & Best Veteran In Show**

2nd: BARRETT'S Wahiba Emir

3rd: ANDERSSON'S Ch Barakisch Niran Xorshid

SPECIAL VETERAN DOG OR BITCH (5, 2 abs)

1st: GARRATT'S Ch Caryna Hera JW

2nd: LEWIS' Ch Knightellington Zafa

3rd: PARKER'S Ch Classicus Zehara

Festival of the Saluki 2007



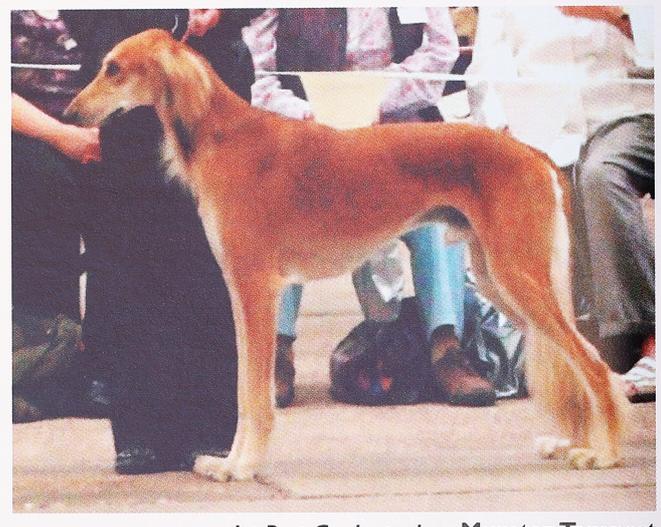
1st Puppy dog: Sivendra Abishai
Ch Mabrooka Joshua x Tasia Emilia at Sivendra



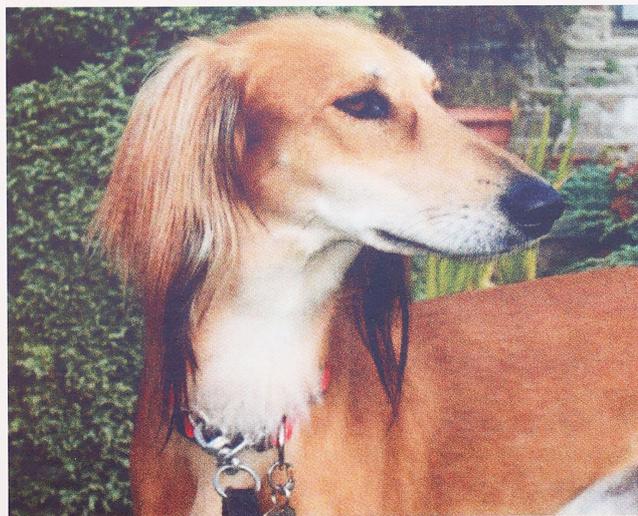
1st Graduate dog: Safaniyah Kulak
Ch Mabrooka Joshua Shcm x Safaniyah Shogaigh



1st Junior dog: Classicus Zahir
Al Zubeyda Varat Ibn Sultan x Classicus Zilomana



1st Post Graduate dog: Mumtaz Tempest
Ch Nefisa Bushrah of Saruk x Ch Mumtaz Desdemona



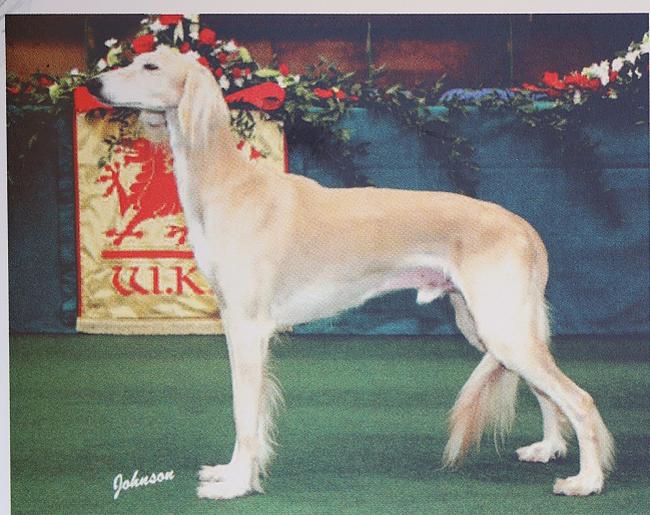
1st Novice dog: Chisobee Bachen Goch
Ch Ukhaydir Aris Hafid Ariba x Cairdean Cazzab at Chisobee



1st Limit dog: Caryna Zenith
Ch Mabrooka Jayid x Ch Caryna Hera

Festival of the Saluki 2007 Festival of the Saluki 2007





1st Veteran dog: Ch Baghdad Foreign affair of Lokhander (imp)
Aust Ch Baghdad Crème de la Crème x Aust Ch Baghdad Whipped Cream

MINOR PUPPY BITCH (4)

- 1st: STEER'S Fernlark Fleurie
- 2nd: QUICK'S Fernlark Sancerre at Jorjenjo
- 3rd: COTTERILL'S Miskanda's Tiger Lily

PUPPY BITCH (5)

- 1st: PARKER'S Khalis Rana of Classicus Best Puppy
- 2nd: MANNING'S Baby Cruiser
- 3rd: DUNN'S Ulmarra Shaqira

JUNIOR BITCH (4)

- 1st: WEBB & COPPERTHWAIT'S Al Caliphs Nuray PHOTO (Ch Al Caliphs Zobeyni x Al Caliphs Zanubiya)
- 2nd: ALLAN & MAHON'S Timaru Mazzika of Jazirat (ATC taf)
- 3rd: DUNN'S Ulmarra Shaqira

YEARLING BITCH (2)

- 1st: OAKLEY'S Bedu Amelie Caspians
- 2nd: ELSE'S Kasra Taruh

NOVICE BITCH (3)

- 1st: CORNOCK Mumtaz Sea Breeze PHOTO (Ch Nefisa Bushrah of Saruk x Ch Mumtaz Desdemona)
- 2nd: ROBERTS' Bedu Vashti
- 3rd: MANNING'S Baby Cruiser

GRADUATE BITCH (10-1Abs)

- 1st: SMITHSON'S Chisobees Serenarian PHOTO (Ch Ukhaydir Aris Hafid Ariba x Cairdean Cazzab at Chisobee)
- 2nd: TAYLOR'S Chisobee Gwerthfawr Awel at Sirtanome
- 3rd: ASH'S Barakisich Quashang Axtar (Imp)

POST GRADUATE BITCH (8-1Abs)

- 1st: GARRATT & OAKEY'S Caryna Calisto
- 2nd QUICK'S Daxlore Calisha at

- Jorjenjo
- 3rd: BURTENSHAW & COOK'S Daxlore Dazijane

MID LIMIT BITCH (5-2Abs)

- 1st: PARKER'S Khalis Phaedra of Classicus Sh.CM (Imp)
- 2nd: DAVIES' Sedeki Mimrah
- 3rd: BURTENSHAW & COOK'S Daxlore Daisiemae Sh.CM

LIMIT BITCH (8)

- 1st SHIMMIN'S Cranstal Quintessence PHOTO (Ch Kasaque Jimna Sh.CM x Ch Cranstal Incandescence)
- 2nd: PASS & LAUCLAN Glenoak Imahni
- 3rd: GARRATT & OAKEY'S Caryna Nashira

OPEN BITCH (8)

- 1st: WILLIAMS' Ch Kasaque Luzhana JW CC & Best Opposite Sex PHOTO (Nor Fin UK Ch El Hamrah Mehrab-Khalifa (Imp) x Kasaque Jarvah)
- 2nd: PASS & LAUCLAN Ch Devineerace Anya RCC PHOTO Ch Mabrooka Joshua x Lusaki Gypsies Gazelle
- 3rd: GRAHAM'S Ch Aziz Qesas Daxlore

SPECIAL BEGINNERS BITCH (5)

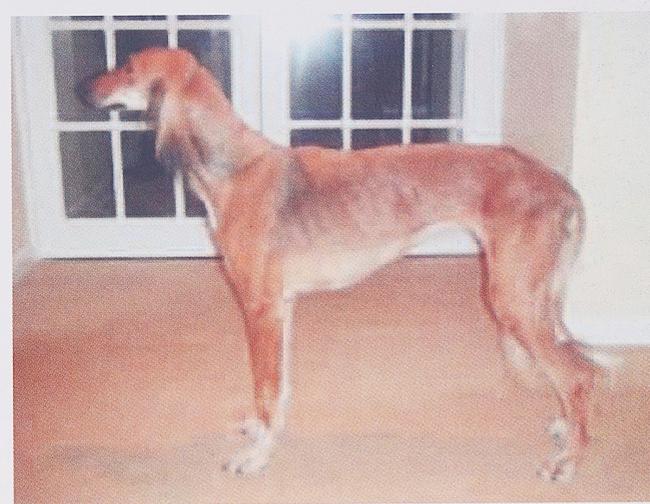
- 1ST: QUICK'S Daxlore Calisha at Jorjenjo
- 2ND: TAYLOR'S Chisobee Gwerthfawr Awel at Sirtanome
- 3rd: BURTENSHAW & COOK'S Daxlore Dazijane

VETERAN BITCH (5-)

- 1st: SMITHSON'S Cairdean Cazzab at Chisobee PHOTO (Glenoak Halima of Cairdean x Lusaki Lleita of Cairdean)
- 2nd CARGILL'S Simply Fizzy Sh.CM
- 3rd HARTLEY'S Kasaque Ibi



1st Junior bitch: Al Caliphs Nuray
Ch Al Caliphs Zobeyni x Al Caliphs Zanubiya



1st Novice bitch: Mumtaz Sea Breeze
Ch Nefisa Bushrah of Saruk x Ch Mumtaz Desdemona



1st Graduate bitch: Chisobees Serenarian
Ch Ukhaydir Aris Hafid Ariba x Cairdean Cazzab at Chisobee

Festival of the Saluki 2007 Festival of the Saluki 2007

PROGENY (4-

- 1st: GARRATT'S Ch Caryna Hera
- 2nd LEWIS' Ch Knightellington Zafa
- 3rd SMITHSON'S Cairdean Cazzab at Chisobee

BRACE (5-

- 1st: LEWIS' Ch Knightellington Zafa & Knightellington Asilia
- 2nd GARRATT and OAKEY'S Caryna Nashira and Caryna Calisto
- 3rd CHRYSSOLOR'S Abu Baqr's Gazal Galiya for Anasazi (imp) and

Tadj Mahal Emrani Izan (Imp)

BEST SMOOTH - DOG OR BITCH (4)

- 1st: ASH'S Barakisch Quashang Axtar (Imp) PHOTO (Int Sw & Nor Ch Volante's Zirocco x c'est Esmera Harmony of Barakisch
- 2nd: WILLIAMS' Caspians L'aliq Avec Kasaque
- 3rd: STEPHEN'S Bedu Manon



2nd Open bitch and RCC: Ch Devineerace Anya
Ch Mabrooka Joshua x Lusaki Gypsies Gazelle



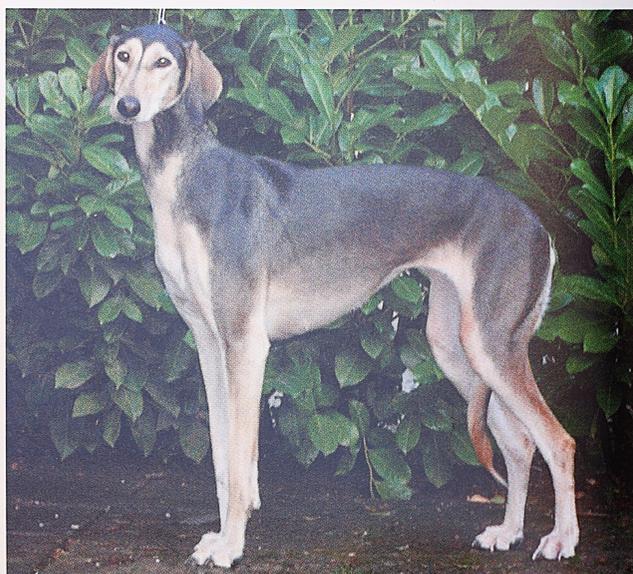
1st Limit bitch: Cranstal Quintessence
Ch Kasaque Jimna Sh.CM x Ch Cranstal Incandescence



1st Veteran bitch: Cairdean Cazzab at Chisobee
Glenoak Halima of Cairdean x Lusaki Lleita of Cairdean



1st Open bitch and CC: Ch Kasaque Luzhana JW
Nor Fin UK Ch El Hamrah Mehrab-Khalifa (Imp) x Kasaque Jarvah



Best Smooth: Barakisch Quashang Axtar (Imp)
Int Sw & Nor Ch Volante's Zirocco x c'est Esmera Harmony of Barakisch

Festival of the Saluki 2007 Festival of the Saluki 2007 Festival of the Saluki 2007



The Saluki or Gazelle Hound Club Championship Show

6th September 2007



© Chris Mackenzie Loughran

Left to right: **BIS** Clark's **Ch. Nefisa Baaz of Rhazias**, Dog judge: **Mr Ken Allan**, Bitch judge: **Mr Bo Bengston**, **RBIS** Hudson's **Glenoak Izadi**

Dogs

The Club Show was one of many events which took place during the Festival and it would be no exaggeration to say that it was a very proud moment when I stepped into the ring to judge the dog classes at this most prestigious show. It was a good entry with some eighty exhibits for me to assess. The overall quality was very good, especially in the higher classes; exactly what one would expect from a slow maturing breed. My open class was the best I have seen in the ring for several years, almost all could on any other day be awarded the Challenge Certificate; this was truly a celebration of the Saluki. The overall atmosphere at the show was extremely friendly and it was nice to see so many foreign visitors present. I would also like to thank all those who exhibited

under me for the gracious way they accepted my decisions; always remember the best dog is the dog who is returning home with you.

I won't dwell too long on the faults I found, except to say that we must beware of the level or sloping toplines that are beginning to creep into our breed—the Standard calls for a slight arch over the loin. Equally there is a tendency for too much body length; a correctly proportioned Saluki should visually appear slightly longer than tall—although when measured from the ground to the withers and from the forechest to the point of buttock the measurements are usually identical. A longer backed dog may produce a flashy action in the showing but, it is generally agreed that a squarer body shape is more

functional for a breed designed for galloping and endurance. There were also a few cat feet and upright pasterns appearing.

Bo Bengtson (USA) who judged the bitch classes and I jointly awarded Best in Show to Ch Nefisa Baaz of Rhazias (dog), who gained his eleventh Challenge Certificate on the day with Reserve Best in Show going to Glenoak Izadi who gained her second Certificate. Best Puppy was the young bitch Ulmarra Shaquira; Best Veteran was awarded to the seven year old Sedeki Nemune (bitch) and Best Smooth to the English bred and German owned dog Bedu Efendi on the Referee, Owen Davies (Lusaki), decision.

Dog Judge: Ken Allan

MINOR PUPPY DOG (4, 1)

1. **Steer's Fernlark Alsace** a compact cream perfectly balanced throughout, well proportioned head moderately wide between the ears, dark pigmentation, good front and rear angulation, forelegs straight with strong pasterns gently sloping, strong quarters, moved assuredly for one so young.

2. **Sanghera and Hamilton's Miskanda's Moonlight Bay**, more masculine head and slightly longer than 1, good front assembly, deep brisket, strong quarters, front movement needs to tighten.

3. **Steer's Fernlark Shiraz** fawn with a nicely balanced head and good pigmentation, has a pleasing outline, unfortunately today, he was not enjoying his time in the show ring.

PUPPY DOG (7, 1)

1. **Steer's Fernlark Alsace**

2. **Stanmore's Altaya Surabaya**, unfortunate to meet 1 who was in top form, nice type, masculine head, dark eyes, long and supple neck, long and deep brisket contributing to a visually pleasing underline, well developed quarters for one so young.

3. **Pass and Cameron's Sivendra Abishai**, black and tan longer than 1&2 whose brisket needs to drop, has a nice head with good first and second thighs, lost out on maturity and movement.

JUNIOR DOG (6, 0)

1. **Stanmore's Altaya Suhayb**, lovely type, pleasing head, long and narrow and moderately wide between the ears, complete scissor bite good quarters, controlled movement—**Best Dog Puppy**

2. **Palmieri's Chisobees Peris**, tall red dog, showing quality, nice head and outline, but was unsettled on the move.

3. **Martin's Dacfolke Rashid**, black and tan, shorter coupled than 1 & 2, attractive head and expression, good depth of brisket, strong hindquarters, hocks low to the ground, played up on the move.

YEARLING DOG (5, 1)

1. **Macro's Nefisa Jeevun**, black and tan, well balanced throughout, masculine yet elegant head correctly proportioned, good front assembly, fill-in of forechest and depth of brisket, nice feet, strong quarters and a nice easy light gait.

2. **Hotz-Kolewe's German Youth Ch VDDH Bedu Efendi**, smooth grizzle, slightly straight in upper arm, good overall outline, strong quarters, excellent muscle condition and strong purposeful movement.

3. **Biggs and Quadling's Kasra Tareef with Malenkhai**, red dog, pleasing outline, balanced front and rear angulation with good width of first and second thigh, just preferred the movement of 1 & 2.

MAIDEN DOG (1, 0)

1. **Bleakley's Ulmarra Shakar at Miwell**, cream dog, nice head and good pigmentation, deep brisket, would like to see an arch over the loin and less overall weight.

NOVICE DOG (3, 0)

1. **McCormick Smith's Mumtaz Zephyr**, red of lovely type, well balanced and moderate throughout, attractive head, good pigmentation, long neck, nicely placed shoulder and return of upper arm, good quarters and flowing movement.

2. **Stanmore's Altaya Surabaya**

3. **Pattinson's Chisobee Bachen Goch**, masculine yet

elegant head with far seeing eyes, deep brisket, straight forelegs with slightly sloping pasterns, lost to 1&2 on movement.

GRADUATE DOG (7, 0)

1. **McCormick Smith's Mumtaz Zephyr**

2. **Buckley's Mumtaz Sirocco**, cream who gives the appearance of strength, pleasing head, long well muscled neck, would like to see more return of upper arm, deep brisket, tended to lose his topline while standing which was not reflected in his movement.

3. **Naylor-Fibbens' Lusaki Ya Yusef**, black and tan, nice type, well balanced, deep brisket, pleasing outline, strong quarters, presented in good condition.

POST GRADUATE DOG (7, 0)

1. **Bryce-Smith's Fargaze Persian Punch of Saruk**, attractive black fringed shaded red who has improved with maturity, masculine head, dark eyes, strong front with a good front assembly, deep brisket, moderate spring of rib, straight and long forelegs and slightly sloping pasterns, pleasing outline, well muscled hind quarters, moved soundly

2. **Chrissyolor's Tadj Mahal Emrani Izan (imp)**, lovely type, in good condition, correctly proportioned head, dark eyes and pigmentation, well set shoulders and good overall outline, sound movement and expertly handled, just lost out on maturity

3. **Prior's Mumtaz Tempest**, black fringed red, strong head, expressive eyes, good ear set, long well muscled neck longer in construction to 2, good hindquarters, front movement let him down today.

MID LIMIT DOG (6, 0)

1. **Rogers and Watts' Labakan Lamerie**, such a shame he decided not to be on his best behaviour today, an elegant hound who immediately took my eye when he entered the ring, well constructed throughout with everything in the right place, and a pleasure to watch gaiting around the ring.

2. **Fitzgerald's Al Caliphs Zahavi El Khan**, cream nicely balanced masculine head, long neck, good front assembly and deep brisket, correct topline and well developed first and second thighs, sound movement.

3. **Steer's Fernlark Midori**, parti-colour, head long and narrow, skull moderately narrow between the ears, good front assembly, well ribbed back and a good tuck-up, good movement.

LIMIT DOG (11, 1)

1. **Steer's Daxlore Barak of Fernlark**, lovely type, not flashy but very correct, nice head, gentle eye expression, good front assembly, shoulders set well back with a good return of upper arm, deep brisket, moderate spring of rib, correct topline, strong quarters and moved easily using the ring to good effect.

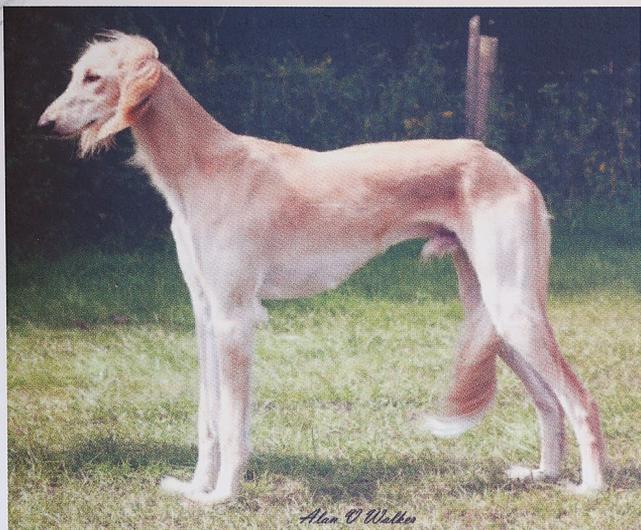
2. **Williams and Vasamatie's El Hamrah Yasir Al-Azhar**, parti-colour, well presented, balanced throughout, pleasing head, correct topline, deep brisket, good first and second thigh, fluid movement.

3. **Hotz-Kolewe's German Youth Ch VDDH Bedu Efendi**

OPEN DOG (13, 0)

What a class! Almost every one a Champion and everyone worthy of that title.

1. **Clark's Ch Nefisa Baaz of Rhazias**, I gave this dog the RCC from the Junior class when I last judged in the UK and was delighted to see he fulfilled all of my expectations, a most elegant dog, lovely type, completely balanced throughout, every-



1st Junior Dog: Altaya Suhayb
Mumtaz Khamsin of Timellie JW x Altaya Rekhmarah



2nd Graduate Dog: Mumtaz Sirocco
Ch Nefisa Bushrah of Saruk JW x Ch Mumtaz Desdemona



1st Maiden Dog: Ulmarra Shakar at Miwell i
Aust/Ir/Int Ch Padthway Notorious [imp] x Int/Ir Ch Padthway Schiram Sarea [imp]



1st Post Graduate Dog: Fargaze Persian Punch of Saruki
Ch Nefisa Bushrah of Saruk JW x Fargaze Lapsana



1st Novice & Graduate Dog: Mumtaz Zephyr
Ch Mabrooka Joshua x Tasia Emilia at Sivendra



1st Mid Limit Dog: Labakan Lamerie
Cj Labakan Ikteer Takha x Classicus Zemilyanne

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2nd Mid Limit Dog: Al Caliphs Zahavi Khan
Min Arabi Laziz al Caliphs [Imp] x Al Caliphs Madhura



2nd Open Dog and RCC: Ch Nefisa Bushrah of Saruk JW
Ch Timaru Valkyrie of Jazirat [Imp] x Nefisa Saariyah

thing in the right place, fits the breed standard perfectly, and moved around the ring effortlessly with style of a high order **CC** and **BIS**.

2. Bryce-Smith's Ch Nefisa Bushrah of Saruk JW, litter brother of classical English type, another dog of outstanding quality, the difference between the two when compared to the Standard being minimal and a matter of personal preference **RCC**.

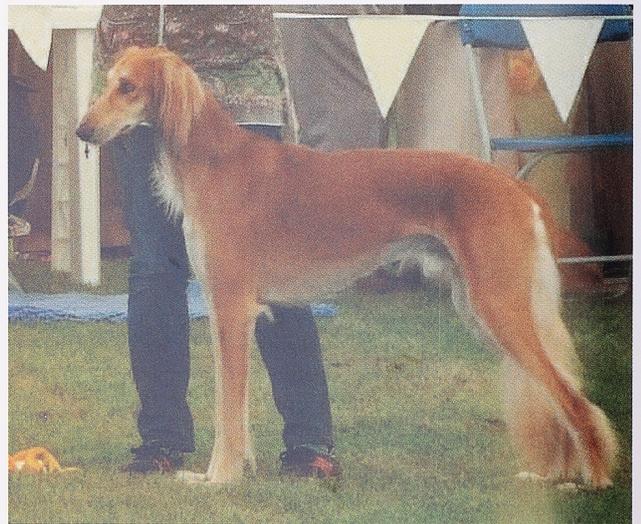
3. Quadling's Kasra Nasuuh at Malenkhai ShCM, grizzle on top form today, masculine head without being coarse, lovely outline, good front well filled in, ribs carried well back, deep brisket, excellent quarters and a smooth, flowing effortless movement.

VETERAN DOG (6, 2)

1. Anderson's Ch Barakisch Niran Xorshid (imp Swe), red, well proportioned head, long neck well muscled, correct



1st Veteran Dog: Ch Barakisch Niran Xorshid [Imp]
Nor Ch Latif Min el Akbar x Barakisch Jabledani Liaqat



1st Special Beginners Dog: Mumtaz Tempest
Ch Nefisa Bushrah of Saruk JW x Ch Mumtaz Desdemona

topline, good front assembly, strong pasterns slightly sloping with long toes gently arched, deep brisket, sound movement.

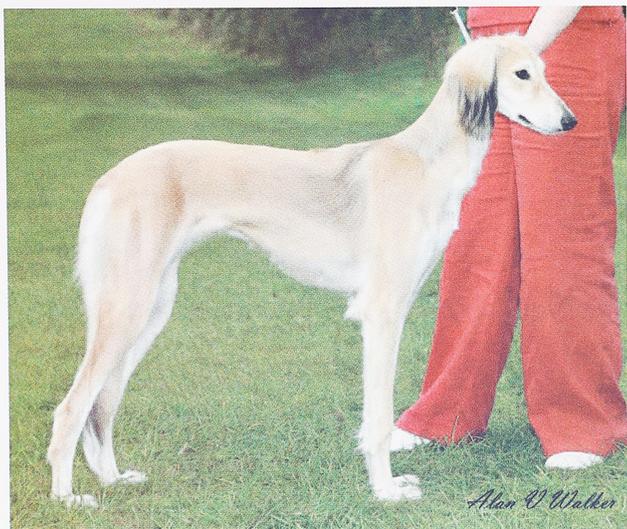
2. Tomkins' Ch Mabrooka Joshua ShCM, red grizzle, just starting to show his age, characteristic head, long neck, good front assembly, strong quarters and sound movement.

3. Kelly and Kelly Barnard's Int Ch Mumtaz Cary Grant del Sharjar

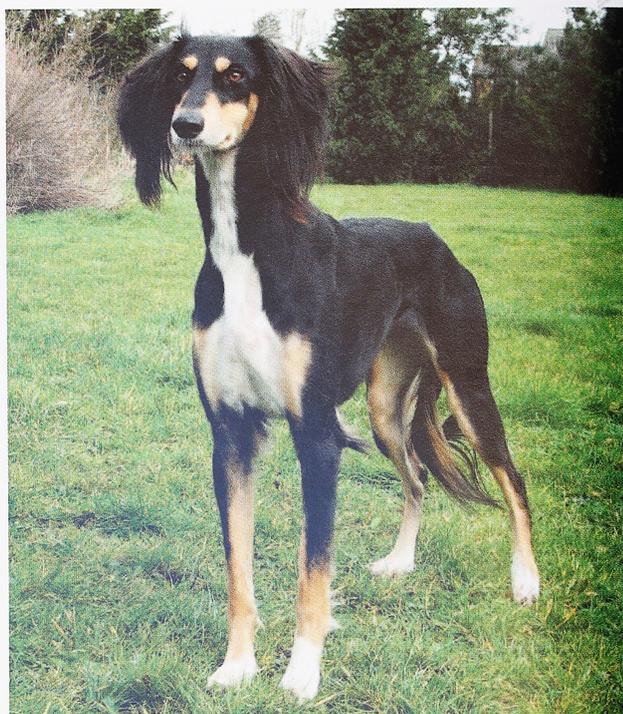
SPECIAL VETERAN DOG (3, 2)

1. Macro's Ch Nefisa Samr, black and tan, the only one in the class and a worthy Champion, well balanced head, good front assembly, deep brisket, good spring of rib, strong quarters and a sound mover.

Judge: Ken Allan



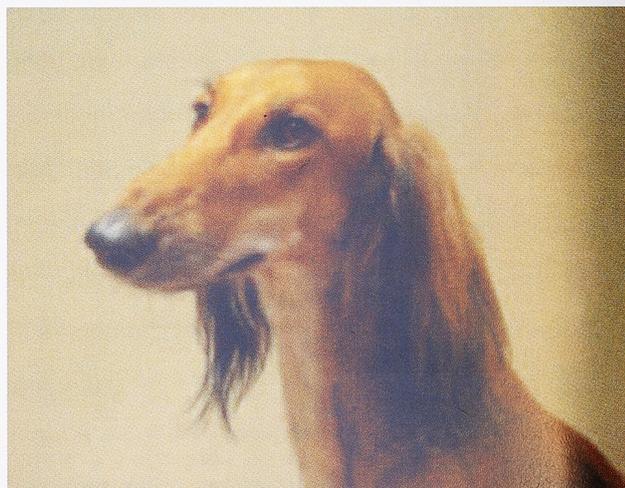
1st Minor Puppy Bitch: Miskanda's Tiger Lily
 Ch Miskanda's Tiger Bay with Kamsun x Miskanda's De Ja Vue



1st Yearling Bitch: Kasra Tahira Glenoak JW
 Ch Glenoak Inqi JW x Kasra Nadirah



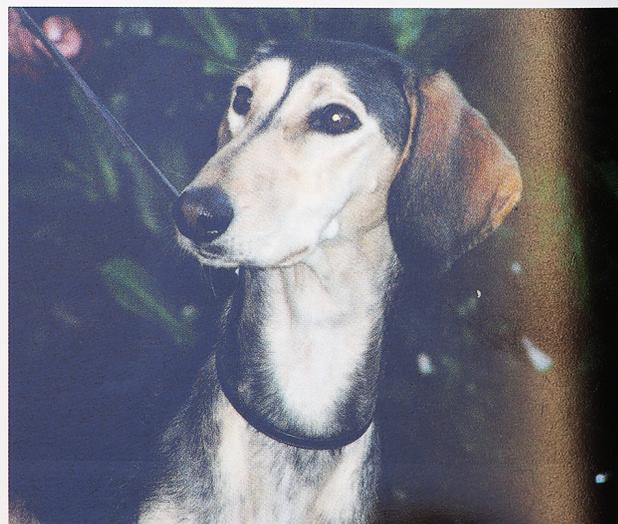
1st Puppy & Junior Bitch: Ulmarra Shaqira
 Aust/Ir/Int Ch Padthway Notorious [Imp] x Int/Ir Ch Padthway Schiram
 Sarea [Imp]



1st Novice Bitch: Mumtaz Sea Breeze
 Ch Nefisa Bushrah of Saruk JW x Ch Mumtaz Desdemona

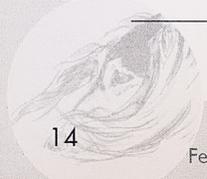


2nd Junior Bitch: Al Caliphs Nuray
 Ch Al Caliphs Zobeyni x Al Caliphs Zanubiya



2nd Graduate Bitch: Barakisch Qashang Axtar [Imp]
 Int/Swed/Nor Ch Volante's Zirocco x C'est Esmere Harmony of Barakisch

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Sweden), red fawn, more refined than those above, a little straight in front & could have more body, very elegant, beautiful expression.

MID LIMIT BITCH (7)

1. **Copperthwaite's Al Caliphs Shushma**, extremely well balanced cream, high quality & very correct in every way except rather light eyes, excellent mover, not overdone anywhere and beautiful outline, earned Res. CC.

2. **Burtenshaw & Cook's Daxlore Daisimae**, red/w, a little taller but classical type & lovely outline, beautiful dark eye, head & expression, front not her fortune, moves OK from the side but not as well as 1st.

3. **Tomkins' Tasia Emilia at Sivendra**, cream, very nice type, moves very well, just a little straight in front & needs to develop in body.

LIMIT BITCH (13) Good class with several really nice bitches.

1. **William's Caspians L'aliq avec Kasaque**, cream smooth with a lovely expression, very correct & angled in the right places, good body & mover.

2. **Burtenshaw & Cook's Daxlore Daisimae**.

3. **Shimmin's Cranstal Quintessence**, black w cream, excellent side gait, needs more underjaw & rather straight in hock but uses what she has beautifully.

OPEN BITCH (14)

An incredibly difficult class of mostly champion bitches, almost all of which deserved serious consideration. The first few you could switch around for the longest time, but in the end I felt that, on balance, **Hudson's Glenoak Izadi** came closest to the ideal in all the important areas, very feminine and not overdone anywhere, refined, with good front angulation and not too much in the rear, nice mover, lovely head & expression, moved well but could perhaps carry herself with a little more pride, won a well-deserved 2nd CC, good luck with the third.

2. **Lauchlan's Ch Devineerace Anya**, extremely appealing with a beautiful outline, very eye-catching, taller & rangier than 1st, a little straight in front & rather too much in the rear, lovely coat, very stylish mover with a lot of drive, presented herself beautifully.

3. **Faber's Ch Sufeina Pastel JW**, the most exquisite outline & classic type, she can no doubt move much better than she did today but obviously didn't want to be bothered, such a pity!

VETERAN BITCH (10)

1. **Cornack's Sedeki Nemune**, very pretty little cream bitch, so feminine and elegant, well balanced, moved really well & totally belied her years.

2. **Duke & Gill's Ch & Ir Ch Mumtaz Greta Garbo**, lovely red & white, very feminine, longer cast & dipped a little in topline.

3. **Smithson's Cairdean Cazzab at Chisobee**, red of beautiful type, rather soft in condition but carries her age well.

SPECIAL VETERAN BITCH (1)

1. **Dann, Allan & Mahon's Ch Jazirat Sima**, cream & sable of lovely type, very well preserved, nice mover, a little straight in front.

SPECIAL BEGINNERS BITCH (4)

1. **Quick's Daxlore Caleisha at Jorjenjo**, lovely white w red markings, high quality throughout, well balanced & a good mover.

2. **Burtenshaw & Cook's Daxlore Dazijane**, light red, nice balance, a little heavier in head, could have more angles.

Judge: Bo Bengtson

Richmond Championship Dog Show 7th September 2007

Judge Tessa Abbott (Burydown)

VETERAN DOG (5, 3 abs)

1st: MACRO'S Ch Nefisa Samr
2nd: TOMPKINS' Ch Mabrooka Joshua Sh.CM

PUPPY DOG (7, 1 abs)

1st: BLEAKLEY'S Ulmarra Shakar at Miwell NAF
2nd: STEER'S Fernlark Alsace
3rd: STANMORE'S Altaya Surabaya

JUNIOR DOG (7, 2 abs)

1st: STANMORE'S Altaya Suhayb
BEST PUPPY
2nd: MARTIN'S Dacfolke Rashid
3rd: STEER'S Fernlark Alsace

YEARLING DOG (4, 1 abs)

1st: MACRO'S Nefisa Jeevun
2nd: BIGGS & QUADLING'S Kasra Tareef with Malenkhai
3rd: HOTZ-KOLEWE & WILLIAMS' Bedu Efendi

POST GRADUATE DOG (6, 3 abs)

1st: CHRYSOLOR'S Tadj Mahal Emrani Izan (Imp)
2nd: McCORMICK SMITH'S Mumtaz Zephyr
3rd: SHAKESPEARE'S Chisobee Llywelyn Wyr O Hali of Cairdean

LIMIT DOG (14, 1 abs)

1st: COPPERTHWAITE'S Al Caliphs Zobeyni JW CC
2nd: FARRIS & COSENTINI'S Jazirat Zidane
3rd: TOVEY'S Caspians Lancelot of Tirzah

OPEN DOG (12)

1st: QUADLING'S Kasra Nasuuh At Malenkhai Sh.CM RCC
2nd: HUDSON'S Ch Glenoak Inqi JW
3rd: SHIMMIN'S Ch Cranstal Quantum

VETERAN BITCH (1)

1st: SMITHSON'S Cairdean Cazzab at Chisobee

PUPPY BITCH (9)

1st: DUNN'S Ulmarra Shaqira
2nd: PARKER'S Khalis Rana of Classicus (Imp)
3rd: STANMORE'S Altaya Summer Night

JUNIOR BITCH (7)

1st: WEBB & COPPERTHWAITE'S Al Caliphs Nuray
2nd: DUNN'S Ulmarra Shaqira
3rd: STANMORE'S Altaya Summer Night

YEARLING BITCH (5)

1st: MACRO'S Nefisa Jasra
2nd: ROBERTS' Bedu Vashti
3rd: HUDSON'S Kasra Tahira Glenoak JW

POST GRADUATE BITCH (18, 2 abs)

1st: COOKE'S Kasaque Lydia
2nd: MACRO'S Nefisa Jasra
3rd: COPPERTHWAITE'S Al Caliphs Shushma

LIMIT BITCH (14, 2 abs)

1st: COPPERTHWAITE'S Al Caliphs Zofeyah CC & BOB
2nd: METCALFE'S Tasia Esmerelda
3rd: SHIMMIN'S Cranstal Quintessence

OPEN BITCH (8)

1st: FABER'S Ch Sufeina Pastel JW RCC
2nd: PARNHAM & COPPERTHWAITE'S Ch Aliya Rasmif of Amirah
3rd: METCALFE & Ch Zemar Tasia Louise



Dog CC and Bitch CC photo courtesy of M. Miekeley

So I did not allow my camera to have a break. Never having been to an English show I had to become acquainted with the evaluation system of their Kennel Club. Jazirat Zakiyyah (Allan/Mahon) won the Limit Bitch Class and the Bitch CC, El-Tahir Hamrah Taraf (Kekalainen) the Open Dog Class and the Dog Reserve CC and Al Caliphs Zobeyni (Copperthwaite) the Limit Dog Class won the Dog CC and Best of Breed.

After the show I drove down to the South-East, to participate at the Symposium the next day (Saturday) in Cambridge. As I spent a lot of time in the car the day before I decided to walk from my hotel to Jesus College. I set off early next morning but the grounds surrounding Jesus College were bigger than I thought. There was apparently no entrance to the university campus. After my first "orbit" round the grounds, I finally found one, but it was unfortunately closed. Suddenly a delivery van stopped in front of the huge wrought-iron gates, and it opened magically. What's this? I also wanted to try it! I rang the bell and told an anonymous person behind the intercom my intention. To my amazement the two words "Saluki Festival" were the right ones – then "Sesame!" the gates started to open.

When I had passed through the large gates, I followed the way over an old pavement to an even older building and I then stood in the middle of a courtyard with a well-tended lush

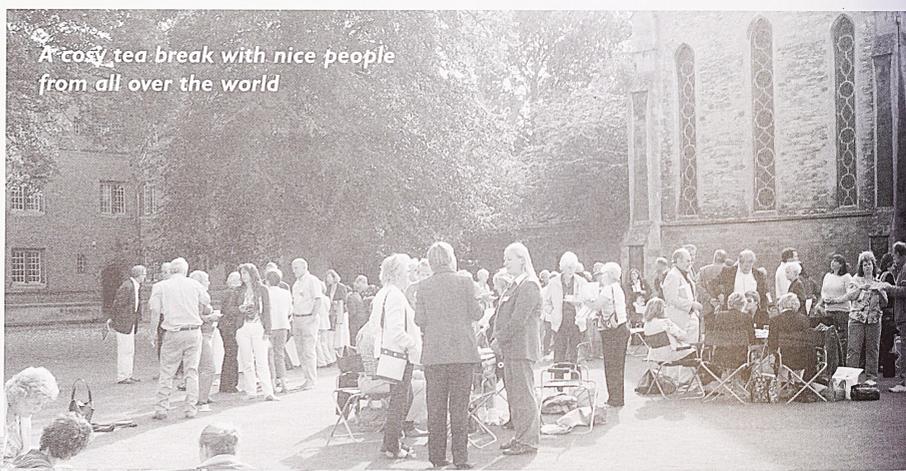
green lawn. With each step I asked myself "How many students must have already trodden this martyrs' path at examination time?"

A sign as a guide to the Symposium brought me back to the present, and told me that I was walking in the right direction. With relief, I saw other early visitors and entered the "sacred halls" of a venerable old building. On the walls I saw some lecturers from ancient and modern times, smiling and looking down on me. Their faces were immortalized in oil-paintings in big golden frames. On the ceiling a huge chandelier illuminated the room and the "grey cells" of the delegates. This scenery was really overwhelming for such an event and had already made the travelling to England worthwhile.

The presentations of the speakers were interesting and selected from current topics. They started from the origin of the dog and went over to the artificial insemination of a bitch. The statement by the German

speaker that the artificial insemination gives an ideal chance to prevent uterine infections and to extend the gene pool in the Saluki Breed found my full approval. Beyond that, this method allows the exchange of genes across national boundaries¹. However, it is always in the hands of the people to deal responsibly with new knowledge and skills, especially if they are referring to living creatures.

The day ended with a cup of tea and a lot of conversation in a nicely rounded and stylish atmosphere on the lawn of Jesus College. I learned that England as an island had an isolated gene pool for a long time. Now I understood how through this a characteristic Saluki-type could emerge and be maintained in a kennel for so long that everybody could recognize a Windswift, Mabrooka, Mazuri, Burydown, Sedeki, Tahawi and Knightlington Saluki at first glimpse. This has now been changed by the idea of globalisation and the ongoing "ticking clock" of



A cosy tea break with nice people from all over the world

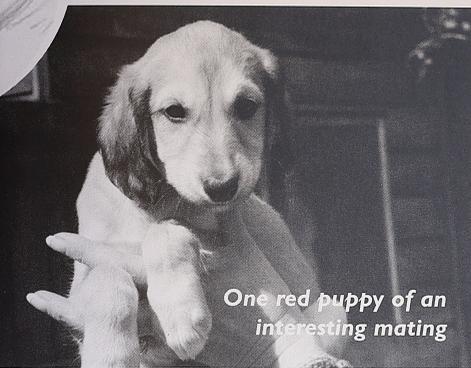


In Jesus College – venerable old walls and lush green lawns



A sign pointed me the way to the Symposium

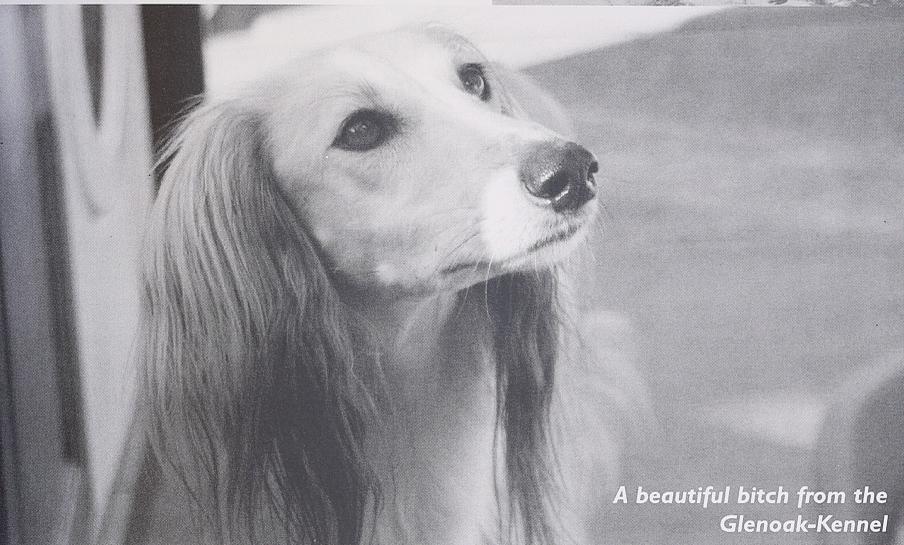
Footnote
¹ see Miekeley, M.: "Genes without borders", in "Unsere Windhunde", Magazine of the DWZRV, Edition 2/2007, p. 13-16



One red puppy of an interesting mating



Sunday on the banks of the River Cam



A beautiful bitch from the Glenoak-Kennel

the genetics in a breeding line. Today, some English breeders are trying hard to do outcross matings to bring 'fresh blood' into their lines, so some of their dogs are also available for breeders on the continent. Thus a replacement of the genome is taking place. Maybe the individual types and characteristics of a kennel will become blurred in future, but there is a greater positive impact on the genetic health of a line particularly if the breeder avoids mixing the original Saluki types together. The long quarantine, when Salukis are imported from other countries (that do not come under the Pet Passport Scheme) to England, is felt as a disturbance to this plan.

After a Punt-Ride on the River Cam we had a cosy get together and the second day of the Festival ended with a nice dinner in Jesus College. During the discussions the great passion of the global visitors could be heard in their recreational pleasure.

The following day I was exhausted from the stress of my journey and I spent a day in the hotel so I did not

return to the North of England to attend the Northern Saluki Club's show at Sharley Park near Chesterfield. Although I regretted it, I had to recover!

The whole of Cambridge is on tour on Sundays, and life takes place on the lawns of the parks. In the afternoon I went for a Sightseeing Tour in the Old Town of Cambridge. I was astonished at how many old university buildings, particularly from the 14th Century, are in Cambridge. Now and then I heard a loud bang somewhere, and I imagined that someone had lit fireworks to celebrate a successful conclusion of the term. I thought back at my own study periods in melancholy.

Later in the week I visited the cute puppies of an interesting Saluki mating bred by a friend of mine and the following day I took up the invitation of the "Glenoak Kennel", and was able to admire their beautiful bitches and the magnificent garden of John and Lisa Hudson.

The following day I travelled around London's orbital highway (the M25)

to the final venue of the festival at Guildford (County of Surrey) which is in the south of England to the grand Loseley Park, the location for the next two shows.

When I reached the park, and passed the first gate, I saw a sign notifying people that it was strictly forbidden to leave dogs in their cars. This I fully agreed with.

I looked around and as far as I could see a huge park landscape expanded in front of and around me. The show of "The Saluki or Gazelle Hound Club" was held on a lawn on Thursday. Mr. Ken Allan would judge the males and Mr. Bo Bengtson the bitches. The ring was so large that the wonderful movement of the desert-hounds could be shown off optimally. I was totally excited to view these Salukis, because I have never seen so many beautiful Salukis at such a big outdoor show that had been all of a uniformly good quality and appearance. The phenotype was correct on all dogs, and I was pleased to note that only one showed an excessive amount of angulation to the hindquarters. Even for my taste though some Salukis were too well fed. There were also some heavily boned Salukis, but the majority showed elegance. Almost all dogs were presented in an extremely disciplined manner. Their lines showed a lot of type and harmony in the proportions. Likewise disciplined and skilled were the exhibitors in how they presented their Salukis. I was surprised that nobody scolded on anything. The people stood together and were friendly with each other, even if they were not the best

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